

## 4. Abendglocken - Evening Bells - Cloches du Soir

*Andantino affettuoso*

*dolce*

*sempre legato*

*G<sup>b</sup> F<sup>b</sup>*

2 3 4 1 2 3 4 2 3 4

7

*G<sup>b</sup> F<sup>b</sup>*

1 2 3 4

14

*sempre dolce e legato*

2'  $\frac{2}{3}$  1 2 1

21

*E<sup>b</sup> C<sup>#</sup> G<sup>#</sup> B<sup>b</sup> A<sup>b</sup> F<sup>#</sup> D<sup>#</sup>*

*dolcissimo*

The musical score is written for piano in a 3/4 time signature. It consists of four systems of music. The first system (measures 1-6) features a melody in the right hand with a 'dolce' marking and a 'sempre legato' marking. The left hand plays a steady eighth-note accompaniment. The second system (measures 7-13) continues the melody and accompaniment, with a 'sempre legato' marking. The third system (measures 14-20) introduces a 'dolce e legato' marking and includes a triplet of eighth notes. The fourth system (measures 21-26) features a 'dolcissimo' marking and a series of chords in the right hand, with the left hand continuing its accompaniment.